

Salon Pieces

—by—

A. C. Wimmerstedt

- No. 1 HYACINTHS Op. 153. 5
" 2 SLEIGHRIDE FROM CHURCH *Galop* - Op. 131. 5
" 3 THE AMARANTH Op. 156. 6
" 4 DARK EYES *Mazurka Brillante* 5
" 5 MIRTH AND PRANK 7
" 6

FROM
E. A. BENSON'S
MUSIC PALACE
207 N. Fifth St.
LOUIS, MO.

To my pupil Miss Eva Reed.
SLEIGHRIDE FROM CHURCH.

3

GALOP.

Synopsis of sentiment.

A gentleman asks a young lady to accompany him to church. The service is impressive and especially does the last hymn (the introduction of this Morceau) inspire the listeners, and the harmony correspond with their already excited and susceptible feelings. The benediction is pronounced, they take their seat in the sleigh (it is bitter cold and snowy) and the horse relieved from his post, bounds toward home at full speed. Snowballs are flung from the hoofs of the horse in every direction. The lovers recall the new hymn and attempt to sing it. They succeed admirably with the melody but the time corresponding to the gait of the swift footed horse is thrice too fast. Finally the harness breaks, the horse is frightened, the artistic lovers are precipitated into a snow bank, and the sleigh is dashed to pieces against a mile post.

Composed by

A. E. Wimmerstedt Op. 131.

Da capella M M ♩ = 54

(In the Church.)

INTRODUCTION.

p dolcissimo. *ten.* *ten.* *mf* *pp*

71 = 5

Entered according to act of Congress A.D. 1873 by St. Louis Publishing Co. in the office of the Librarian of Congress at Washⁿ

Musical score for piano, measures 1-8. The key signature is B-flat major (two flats). The tempo is marked 'Presto'. The score features a series of chords in the left hand and a melodic line in the right hand. A first ending bracket covers measures 7 and 8, with a second ending bracket below it. Dynamics include *p* (piano) and *ff* (fortissimo). The notation includes various note values, rests, and articulation marks.

Galop Presto M M $\text{♩} = 88$ (The ride) *mf*

Musical score for piano, measures 9-24. The key signature is B-flat major (two flats). The tempo is marked 'Presto'. The score features a series of chords in the left hand and a melodic line in the right hand. The notation includes various note values, rests, and articulation marks. The score is divided into two systems, each with two staves. The first system covers measures 9-18, and the second system covers measures 19-24. The dynamics include *mf* (mezzo-forte).



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a triplet and a second ending. The bass staff provides harmonic support. Dynamics include *fz* and *ff*.



Second system of musical notation, continuing the piece with a treble and bass staff. The treble staff has a melodic line with a triplet. The bass staff has a steady harmonic accompaniment.

Listesso Tempo.
Marcato il canto.



Third system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line with a triplet. The bass staff has a steady harmonic accompaniment. The word *dolce* is written above the treble staff.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line with a triplet. The bass staff has a steady harmonic accompaniment.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line with a triplet and a second ending. The bass staff has a steady harmonic accompaniment.



ff

8

6

Furioso.

ff

8

fff

